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CIA capable of overthrowing By Dick Gregory Every listing of the year's all over the world trying to force democracy on other nations of the movie step of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all over the world trying to force democracy on other nations of the same America which goes all the same Ameri Every listing of the year's

best films places the movie "Z" very high on the list. Rightfully so. It is educational cinema and should be viewed after a careful reading of a synopsis of the Conspiracy 8/7 Trial in Chicago. Though filmed in France and referring to the political situation in Greece, "Z" deals with topics increasingly familiar in America - government control, the attempt of concerned citizens to articulate a higher morality, and the resort to assassination as a sure way to silence both dissent and morality.

In the movie, the peace faction is the "enemy" of established government. Rallies and mass meetings are discouraged and frustrated by subtle little officialities like denials of meeting permits and pressuring proprietors of meeting places to refuse rental privileges to the peace faction. After a mass meeting, the peace leader is run down by a truck. An investigation is launched and the unmistakeable evidence points in the direction of assassination by government goons. Result: vindication of accused government officials, jailing or killing of all those wise to the governmental conspiracy (all under the umbrella of accidental death and due legal process) and, in the end, government by dictatorship.

But what has this to do America, the silent majority will say? For one thing, it deals with a very real situation in Greece. And :America, whose governmental gut characteristic has never been an aversion to interfering,

in the affairs of other nations, stood silently by and watched democracy fall. Then America's silence was broken when dictatorship in Greece. That's

tions at gunpoint.
The "Z" syn

a glimpse at America's not- is worried about its own setoo-distant future. Americans curity and not that of the were horrified and outraged United States.

When the late Malcolm X re- Yet the CIA is generally referred to the assassination of garded as a necessary pre-President John F. Kennedy as sence to guard against "com-an example of "Chickens.com- munist influences." The CIA ing home to roost." What is better trained, better passed as a flippant and callous disregard for the memory of the dead president was really a perceptive political comment. Malcolm X realized the role of the Central Intelligence Agency (CIA) in the overthrow of foreign governments and the killing off of He was political leaders. merely pointing out that an agency well schooled in the art of overthrowing governments is likely to apply that art one day on our own government.

There is no doubt in my mind that the CIA shot JFK and had a hand in the subsequent killings of Robert Kennedy, Malcolm X and Martin Luther King Jr. The list of mysterious and convenient deaths following the assassinresemblance to the movie "Z." That the CIA is actively capable of close and illegal surveillance is proved in my personal experience almost every day.

As I travel in this country and abroad, I am constantly followed and watched. I know that hotel rooms are bugged and wired, that two-way mirrors are installed, right in the nation's capitol, as pointed out in Justice William O. Douglas' new book "Points of Re-\bellion." And I also know my deep and abiding faith in the Constitution of the United

tions at gunpoint.

The "Z" syndrome runs orientation can be considered orientation can be considered a "security risk" by the CIA, I must conclude that the CIA is glimbse at America's not-

equipped and better prepared than any communist influenced group or individual in this country will ever be. If governmental takeover results in America, it will be the CIA's doing, not the com-

The CIA has been very active infiltrating movements and institutions at home - the church, educational institutions, the news media, large foundations (which finance both movements and institutions), and the youth/peace movement. Such infiltration runs much deeper than a kind of political vo-

yeurism.

Perhaps it would take a governmental overthrow by unsuspected forces within the government itself to make the ation of JFK bears a strong majority of Americans realize. what a precious commodity true democracy really is; much too precious to be mocked and ridiculed by the current infatuation with pseudo-patriotism.

she officially recognized the States and my commitment to newly establishedred Religious Republished Por Religious 2004 (164-Republished Republished Religious Religio of my ethical persuasion.